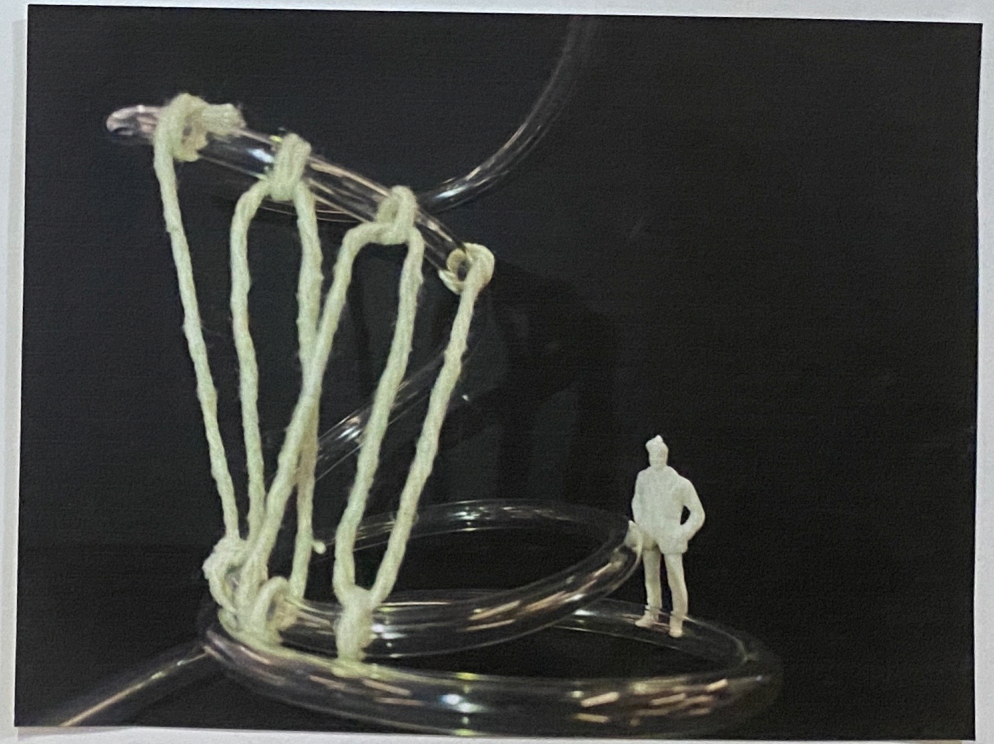
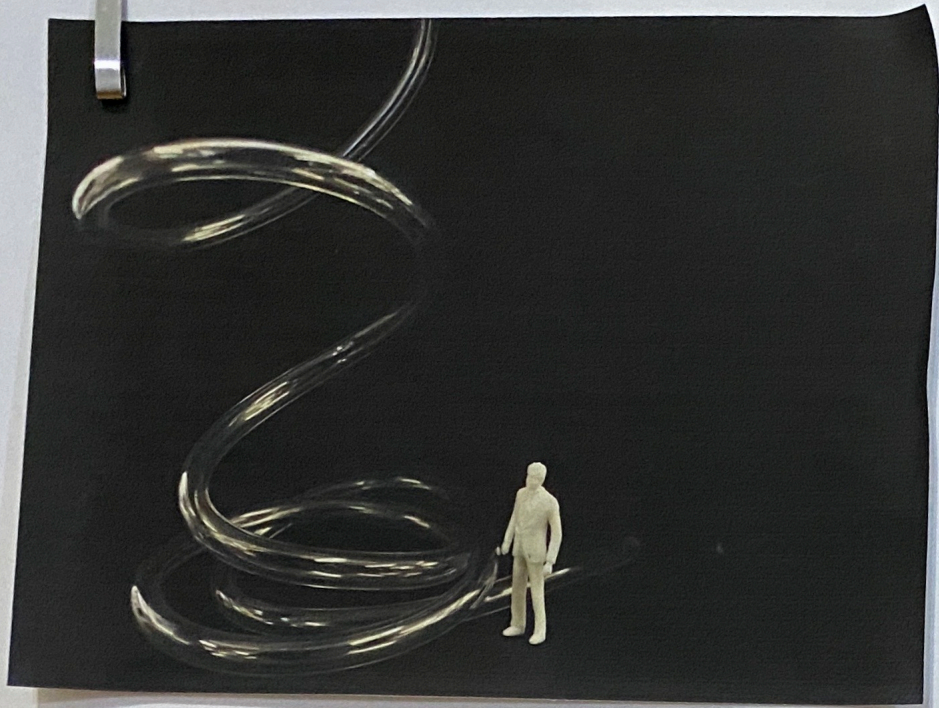


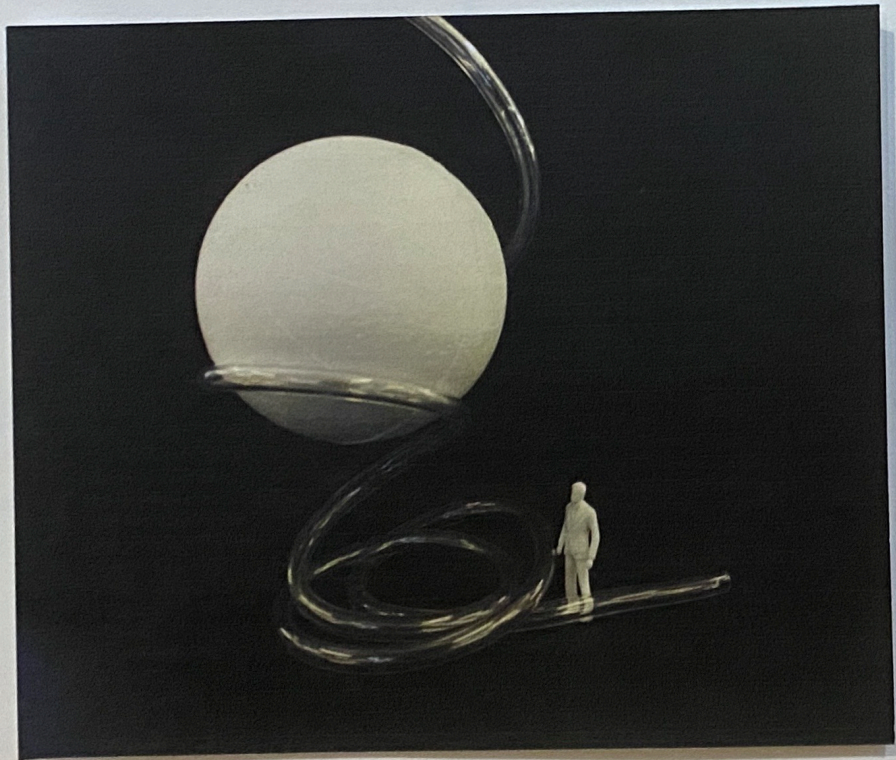
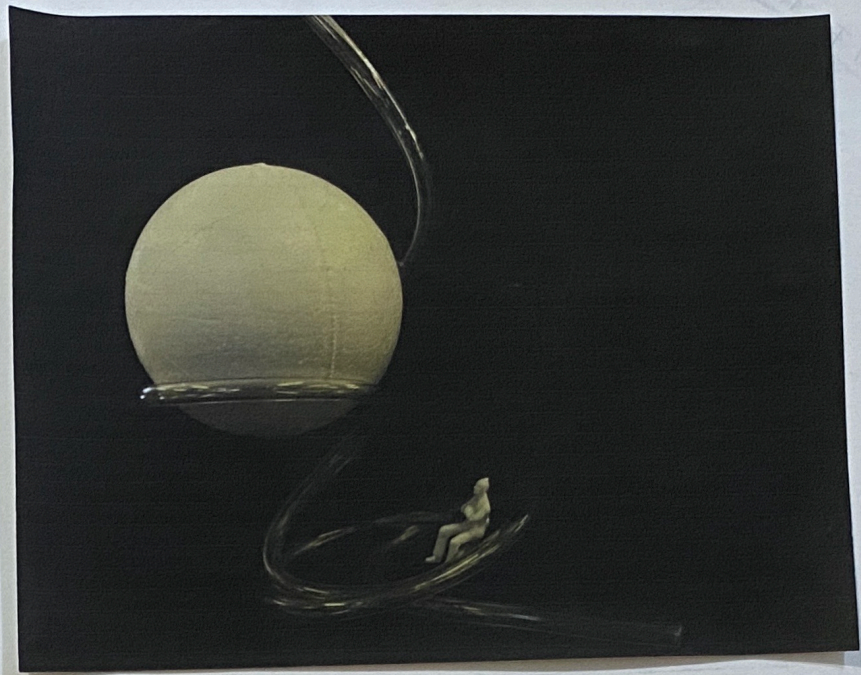
EXPERIMENTING
W/ DIFFERENT
DESIGNS

→ Designing through making approach.



Tubes
- hospital
- Medical use

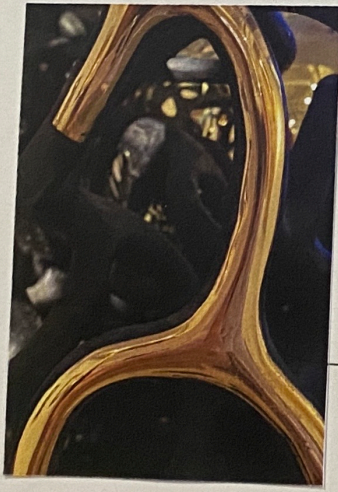




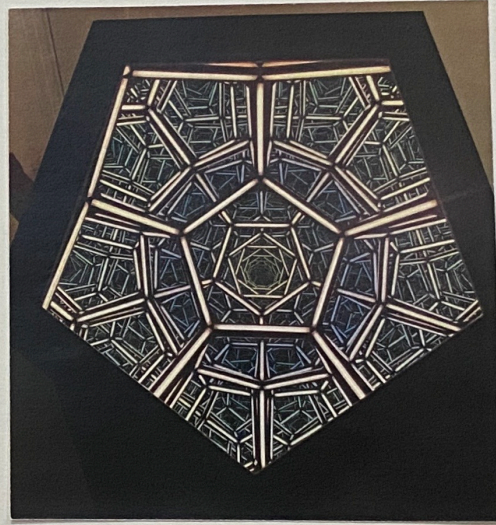
HofA

House of Fine Arts

mirror ball
changes your perspective



→ Reflective surfaces.
→ I am interested in the material used & how it acts as a mirror



→ Endless tunnel
→ Makes people attracted
→ Manipulation of light & mirror

↑
~~Must be made~~
Might include mirror in my design.

WHITE CUBE
BERMONDSEY

Glass as a
material /
medium
→ Really like the
look of glass
because of its
sparsity



lights
→ visual sense
→ still be interesting
lighting design.

WHITE CUBE

"It could be seen from a distance, slender, motionless, rigid, set apart in a clearing surrounded by fine trees, several of which were as old as itself, only the lighter fall of its pale and quivering plume stirring in the breeze. The eighteenth century had refined the elegance of its lines, but, by fixing the style of the jet, seemed to have arrested its life; at this distance one had the impression of art rather than the sensation of water. Even the moist cloud that was perpetually gathering at its summit preserved the character of the period like those that assemble in the sky round the palaces of Versailles. But from a closer view one realised that, while it respected, like the stones of an ancient palace, the design traced for it beforehand, it was a constantly changing stream of water that, springing upwards and seeking to obey the architect's original orders, performed them to the letter only by seeming to infringe them, its thousand separate bursts succeeding only from afar in giving the impression of a single thrust. This was in reality as often interrupted as the scattering of the fall, whereas from a distance it had appeared to me dense, inflexible, unbroken in its continuity. From a little nearer, one saw that this continuity, apparently complete, was assured, at every point in the ascent of the jet where it must otherwise have been broken, by the entering into line, by the lateral incorporation, of a parallel jet which mounted higher than the first and was itself, at a greater altitude which was however already a strain upon its endurance, relieved by a third. From close to, exhausted drops could be seen falling back from the column of water, passing their sisters on the way up, and at times, torn and scattered, caught in an eddy of the night air, disturbed by this unremitting surge, floating awhile before being drowned in the basin. They teased with their hesitations, with their journey in the opposite direction, and blurred with their soft vapour the vertical tension of the shaft that bore aloft an oblong cloud composed of countless tiny drops but seemingly painted in an unchanging golden brown which rose, unbreakable, fixed, slender and swift, to mingle with the clouds in the sky. Unfortunately, a gust of wind was enough to scatter it obliquely on the ground; at times indeed a single disobedient jet swerved and, had they not kept a respectful distance, would have drenched to their skins the incautious crowd of viewers."

Translation C.K. Scott Moncrieff, D J Enright. 1992

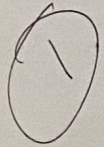
QUICK DESIGN SKETCHES

REASON FOR ANXIETY: SIMNERS

SOLUTION:

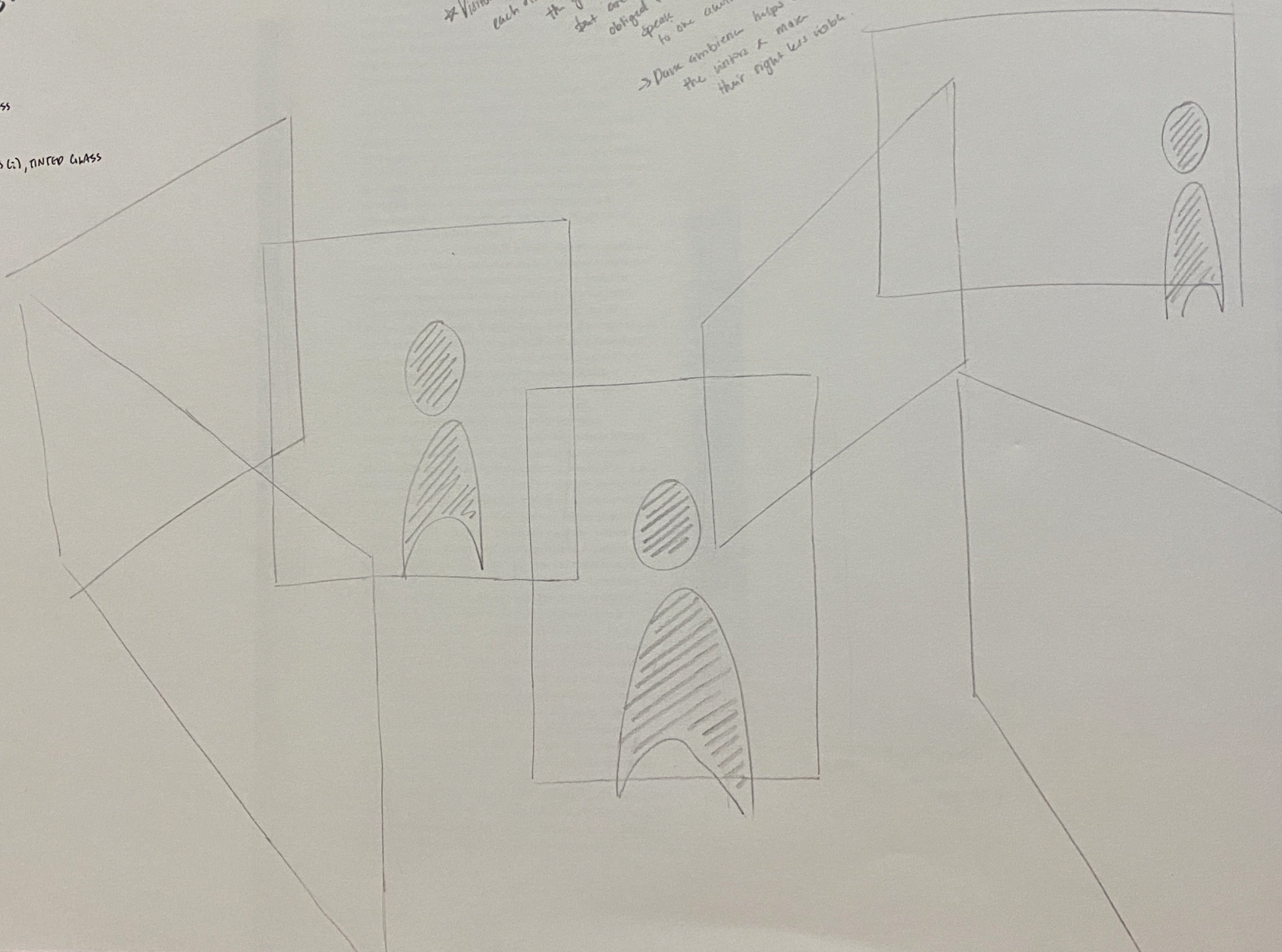
LIGHT: DARK

MATERIAL: TRANSLUCENT GLASS (1), TINTED GLASS



* Vision can see through
each other through
the glass panels
but are not
obliged to
speak to one another.

→ Dark ambience helps calm
the senses & make
their night less visible.



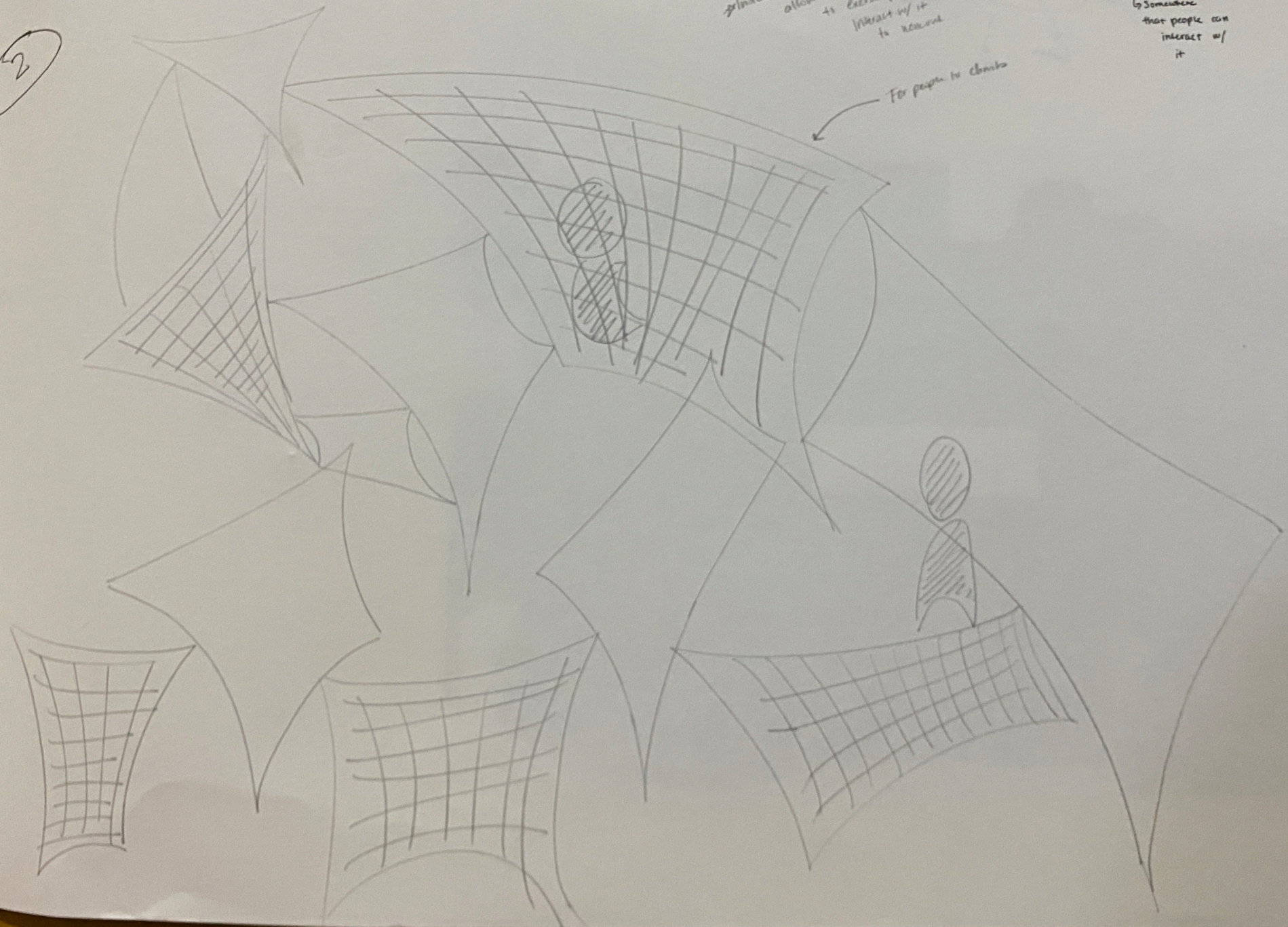
REASON FOR DEPRESSION: UNHEALTHY LIFESTYLES (e.g. not exercising, not enough sunlight etc.)
CAUSE: BRIGHT (NATURAL LIGHT)
MATERIAL: NET

2

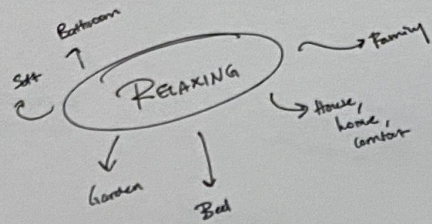
Installation that
allows visitors
to interact w/ it
to recover

LOCATION: Park?
↳ Somewhere
that people can
interact w/
it

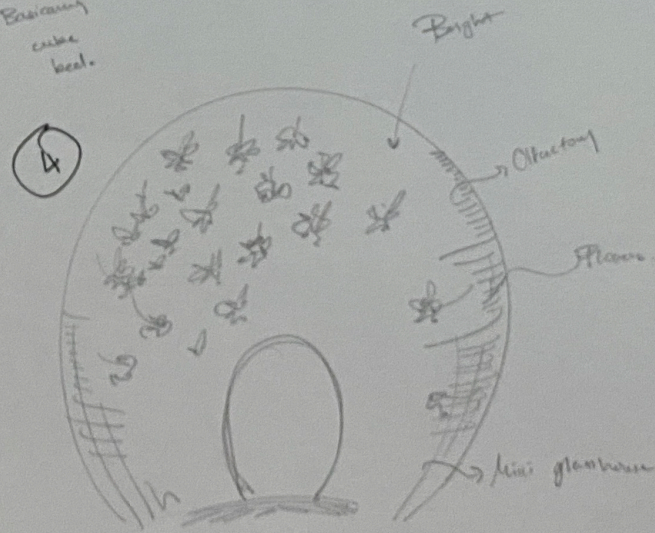
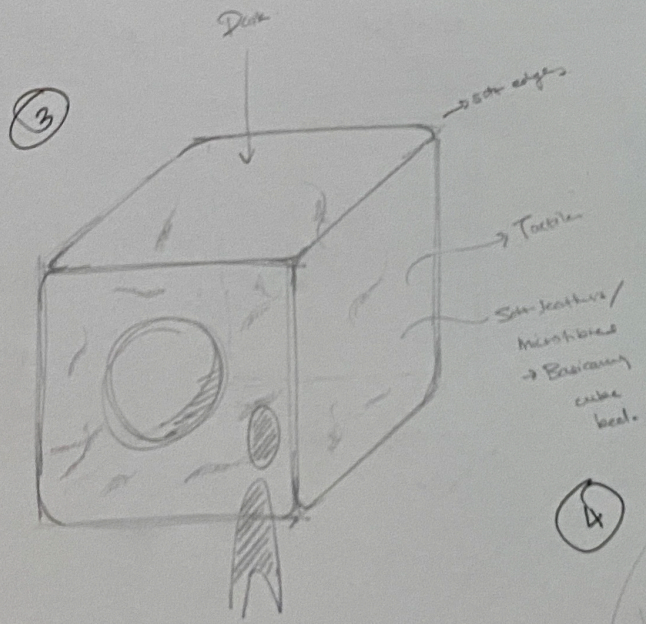
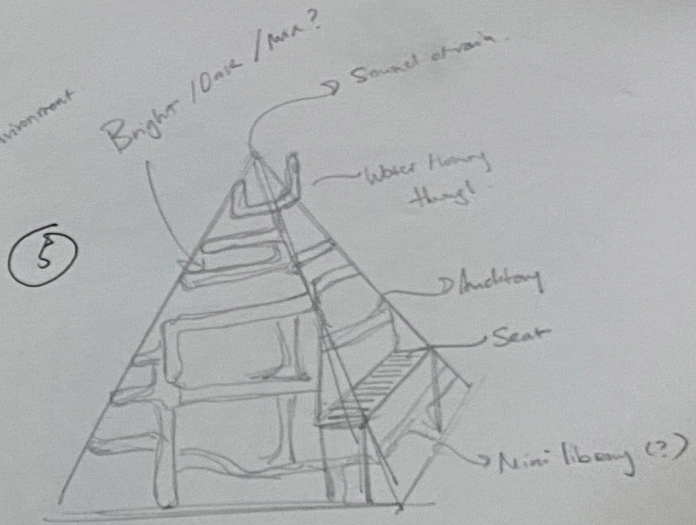
For people to climb



REASON FOR ANXIETY: STRESS
 LIGHT: DARK/BRIGHT
 MATERIAL: GAS, INKREGENCY, WATER.

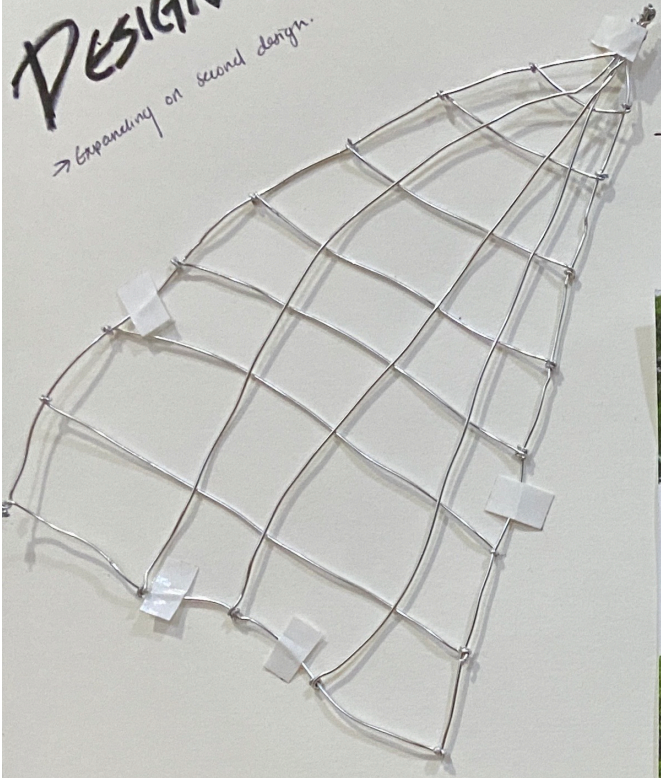


Each cube allows users to be enhanced under a calming environment



DESIGN 2

→ Expanding on second design.



→ These will be in a park /
somewhere outdoor where
people can interact with it
& use it to get some
kind of exercise.





Royal Observatory
 → Place where people visit.

Tennis courts
 → People play tennis
 - they're there to exercise.
 → Wanted probably be willing to get away.

WALKING DISTANCE (APPROXIMATE DISTANCES)

HERITAGE
 Historic Greenwich was inscribed as a World Heritage Site (WHIS) by UNESCO in 1997, recognising the site's unique architectural and historical significance. The site includes the Royal Observatory, the Prime Meridian, and the Maritime Church. The Royal Observatory is a key feature of the site, and the Prime Meridian is a major attraction. The Maritime Church is a beautiful example of 17th-century architecture. The site is a must-visit for anyone interested in history and architecture.

SPORT & LEISURE
 The park offers a wide range of sports and leisure facilities. There are tennis courts, a cricket ground, and a football pitch. The park also has a large area for picnicking and a playground for children. The Royal Observatory is a popular spot for stargazing and viewing the Prime Meridian. The park is a great place to spend a day with family and friends.

EATING & DRINKING
 The park has several cafes and restaurants where you can enjoy a meal or a drink. The Royal Observatory Cafe is a popular spot for a quick bite. The park also has a large area for picnicking, and there are many benches and tables for you to use. The park is a great place to enjoy a picnic with family and friends.

THE WILDLIFE CENTRE
 The Wildlife Centre is a great place to learn about the park's wildlife. It has a large collection of birds and animals, and there are many exhibits and displays. The centre is a must-visit for anyone interested in nature and wildlife.

THE ROYAL PARKS ARE
 The Royal Parks are a great place to enjoy a day out with family and friends. They offer a wide range of facilities and activities, and they are all free to visit. The Royal Parks are a great place to spend a day with family and friends.

CONTACTING POLICE
 If you need to contact the police, please call 101. The police can be contacted on a 24-hour basis. The police can be contacted on a 24-hour basis.

PARK MANAGEMENT
 The park is managed by the Royal Parks Authority. The Royal Parks Authority is responsible for the day-to-day management of the park. The Royal Parks Authority is responsible for the day-to-day management of the park.

Greenwich Park
 A ROYAL PARK

Greenwich Park



GREENWICH

MAZE HILL

NATIONAL MARITIME MUSEUM

MERIDIAN SUNDIAL

VANBRUGH CASTLE

GREENWICH THEATRE

BOATING LAKE

CAPTAIN COOK STATUE

LOVERS WALK FOUNTAIN

MAZE HILL ENTRANCE

TOM WOLFE STATUE

ROYAL OBSERVATORY

PAVILION TEA ROOMS

CONDUIT HOUSE

RANGERS HOUSE

BANDSTAND

DEER PARK

BLACKHEATH LODGE ENTRANCE

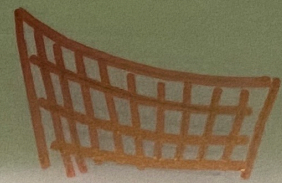
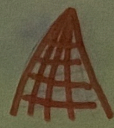
BLACKHEATH



Main attractions
→ that I find interesting



* Spread
the
structure
out
→ Across
the space.



Some
in empty
space

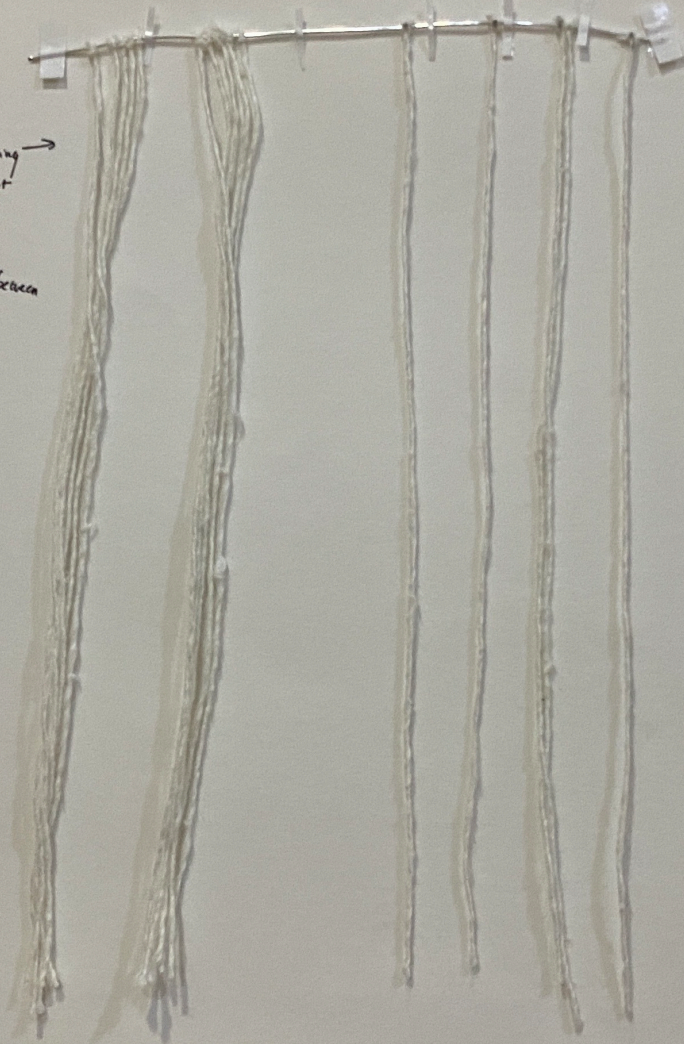
Some side ways (?)
→ Toppie the
structure over

Have some
nearer
(rather people)

One at
a distance
to show
scale

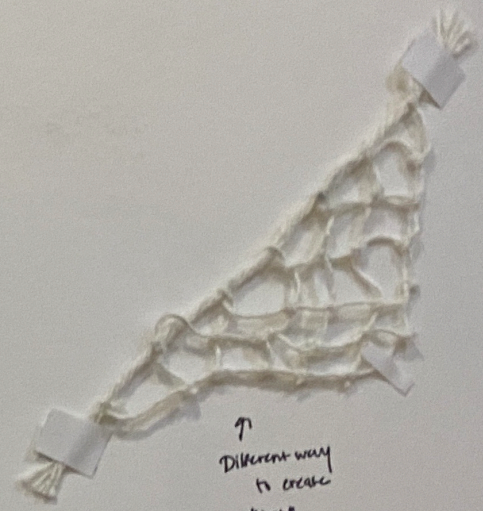


Experimenting
w/ different
thickness of
strings & the
spaces between
them.



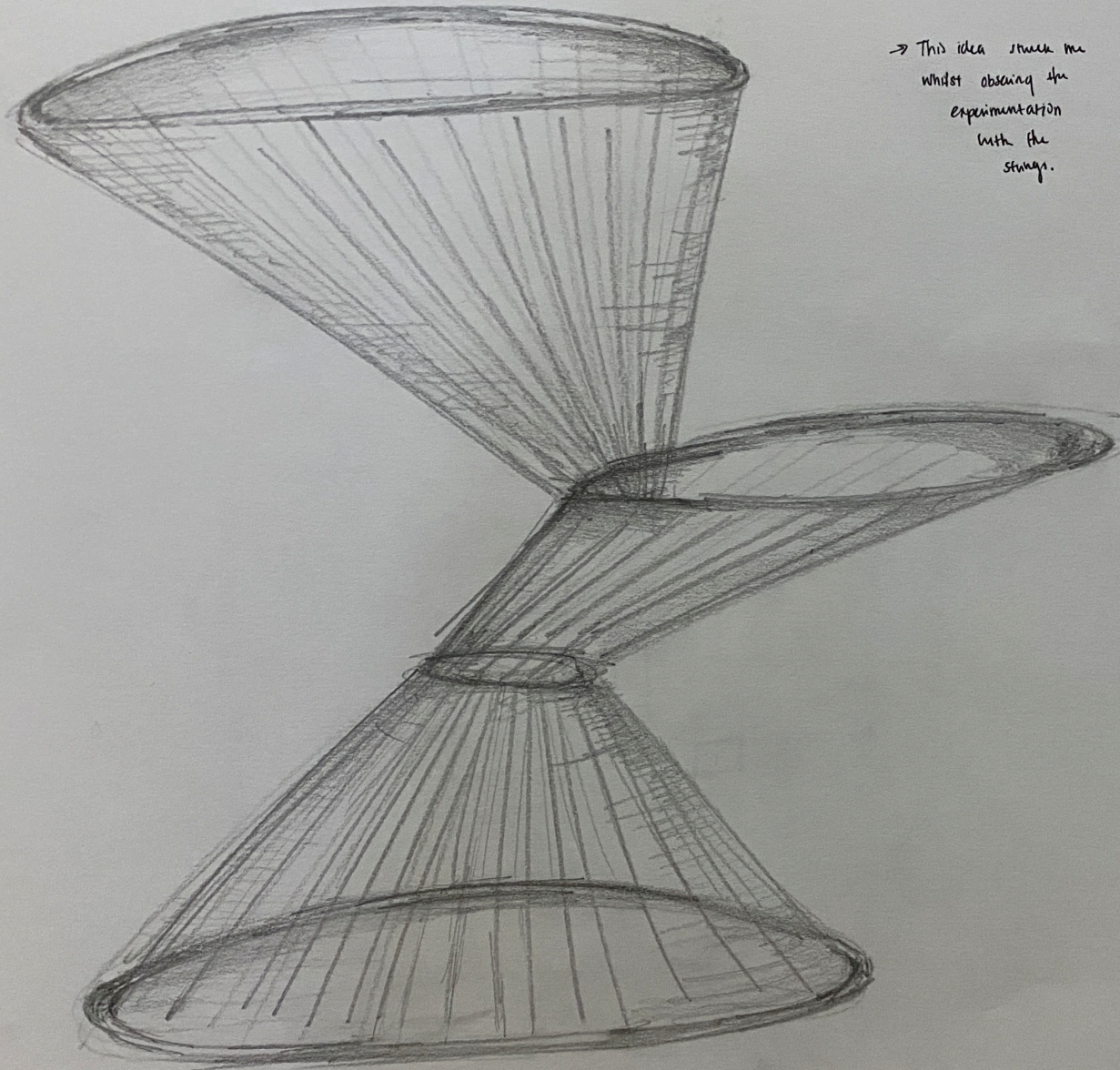
↑
Good
to show
thickness,
we pattern,
→ frequent coloring
→ Harp like
→ Melodic
→ Bamboo
→ Changes opacity

↑
Wide gap
→ I like how
they look
when
put
together
↳ Some are
far apart
whereas
some are closer
↳ I like the variety

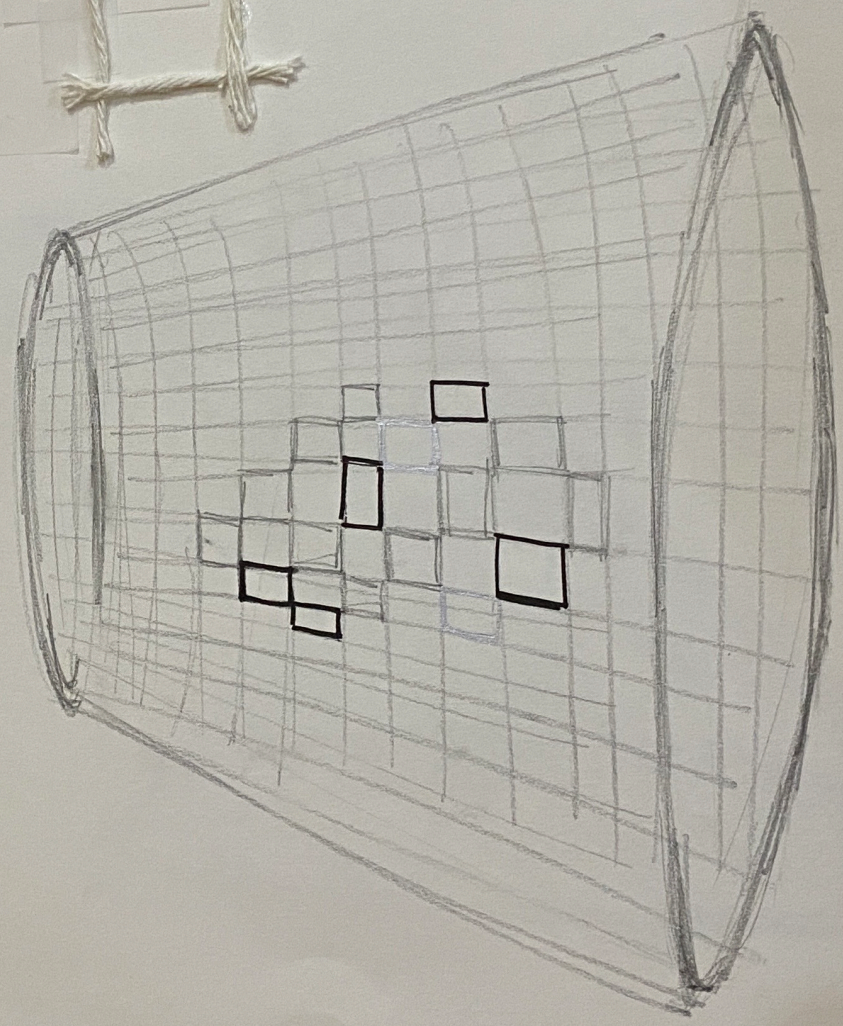
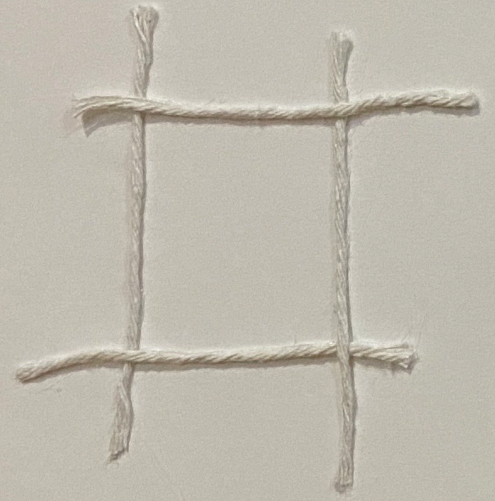
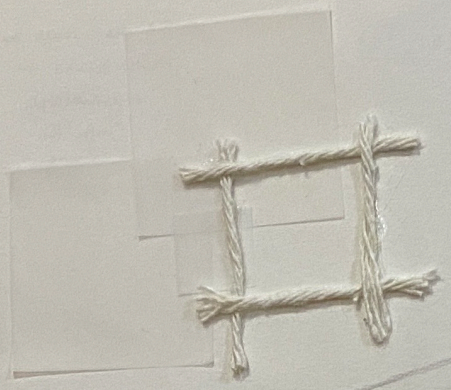
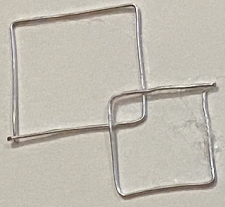


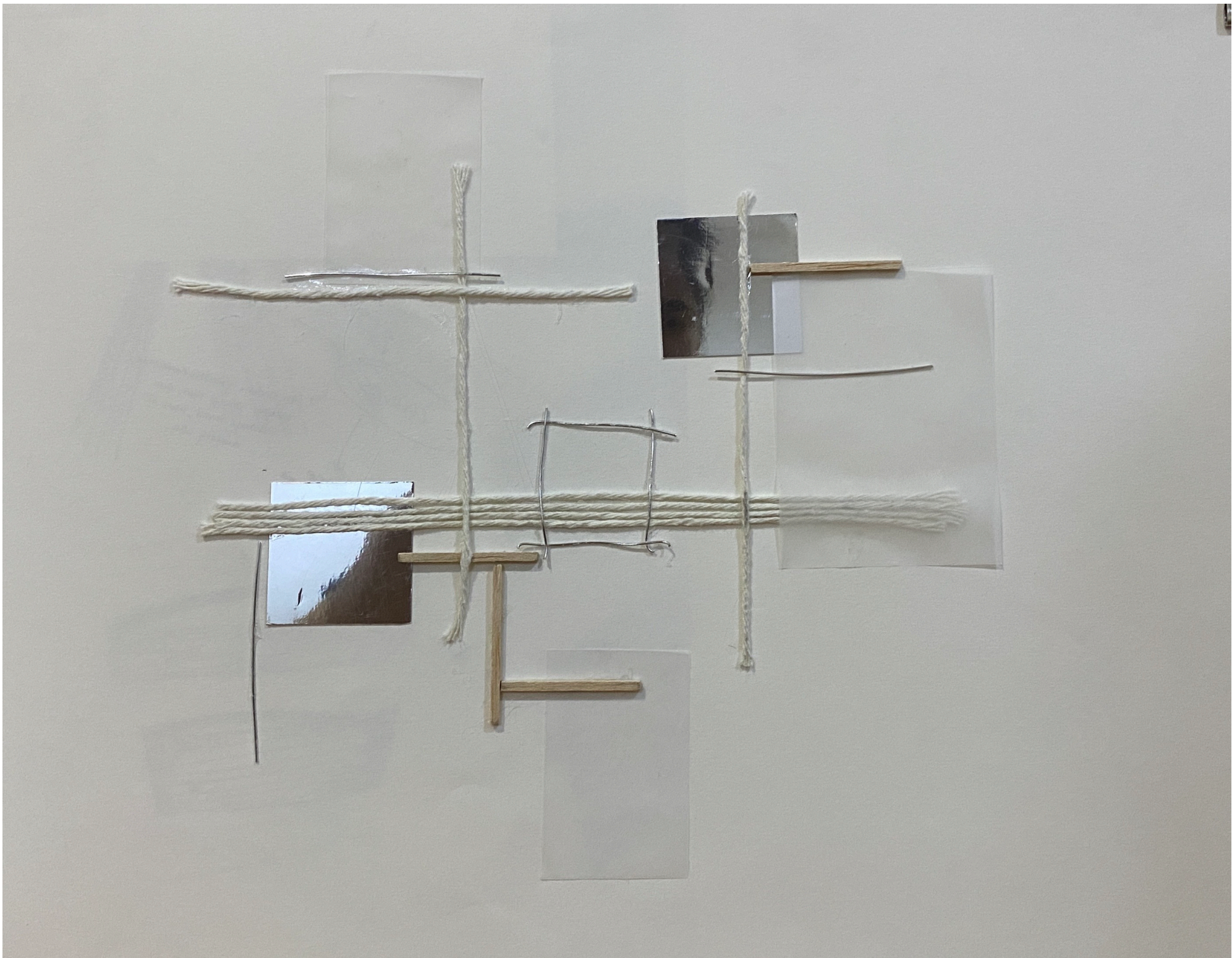
↑
Different way
to create
"net"

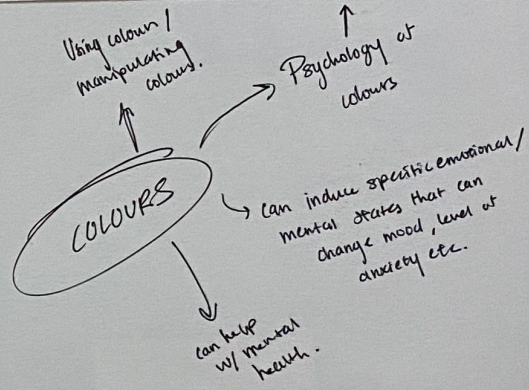
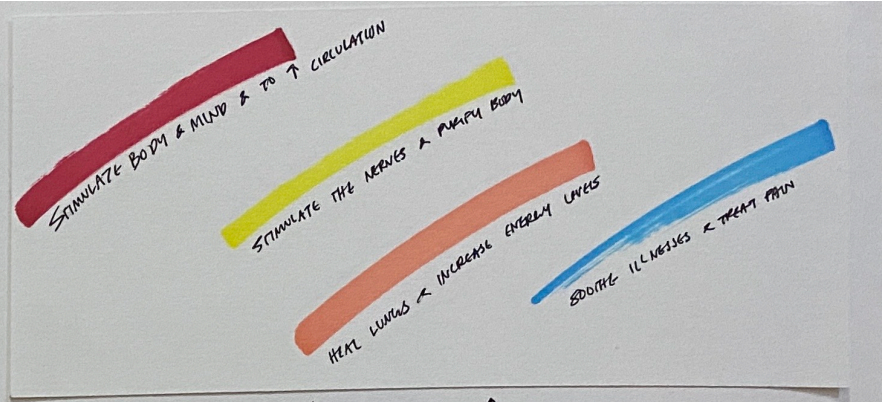
New IDEA



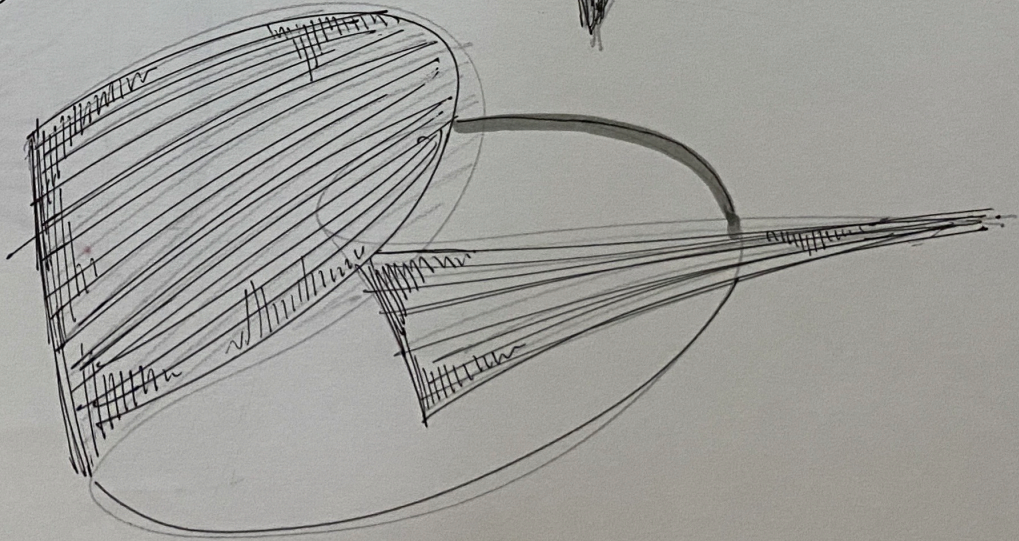
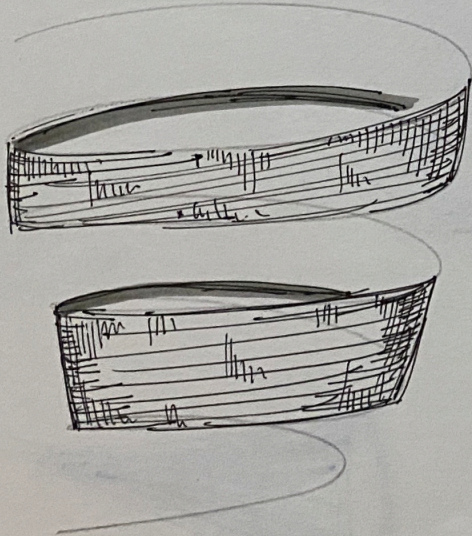
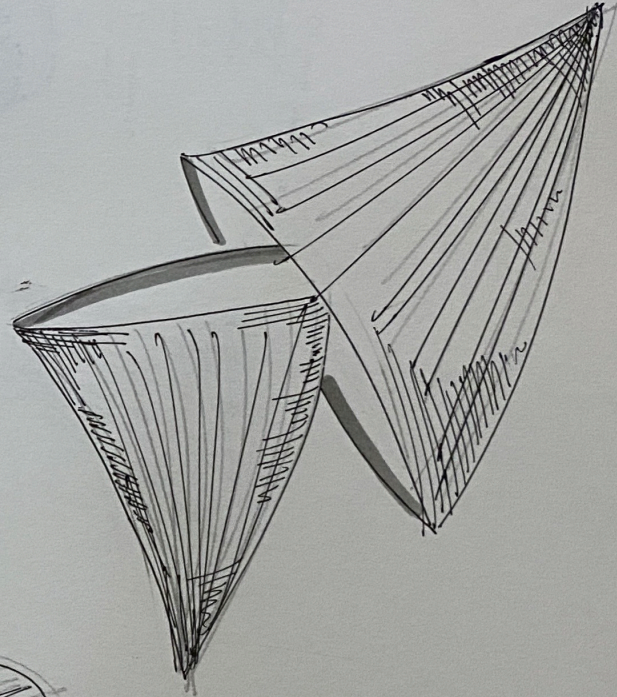
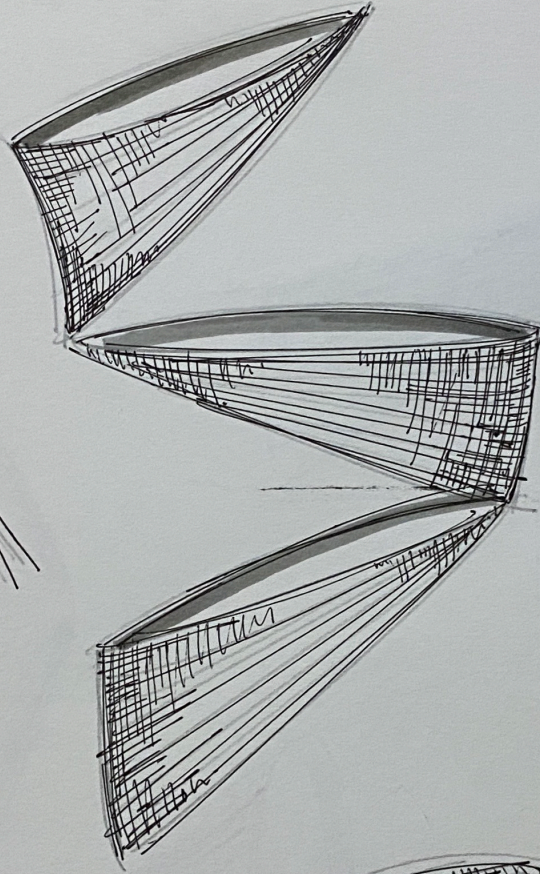
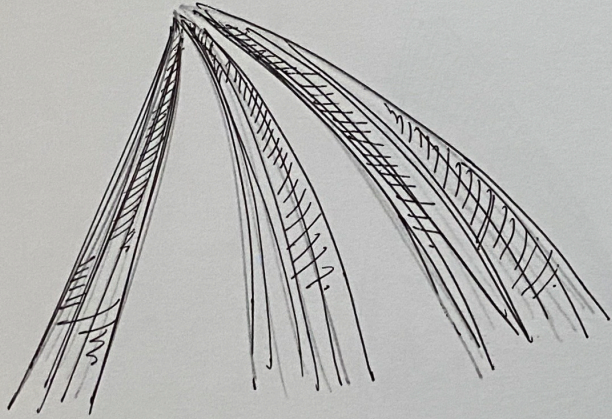
→ This idea struck me
whilst observing the
experimentation
with the
strings.







IMPROVING
STRUCTURE
DESIGN



(Material fabric?)
→ Layering thin fabric
↳ Chiffon (?)
↳ Silk
↳ Tulle
→ Experiment w/ opacity using layering of fabric.

